

All' Ill^{ma} Sig.^{ra}
Contessa
Bianca di Mirafiore

ALFONSO

DI

C. MUNIER

Op. 232

2503	Piano Solo	Fr. 4.—
2500	Mandolino (o Violino) e Piano	> 5.—
2501	Flauto e Pianoforte	> 5.—
2502	Due Mandolini e Piano	> 6.—
2404	Due Mandolini, Mandola e Piano	> 7.—
2505	Mandolino e Chitarra	> 4.—
2506	Due Mandolini e Chitarra	> 5.—
2507	Due Mandolini, Mandola e Chitarra	> 7.—
2508	Flauto solo	> 2.—
2509	Mandolino Solo	> 2.—

Deposto a norma delle vigenti leggi



FIRENZE, BRATTI, LA VILLA & C.^o ED.^{RI}

VIA DE' MARTELLI, 7

(Printed in Italy)

All' Ill^{ma} Sig.^{ra}
Contessa
Bianca di Mirafiore

VALLETTE 26

DI
C. MUNIER

Op. 232

2503	Piano Solo	Fr. 4.—
2500	Mandolino (o Violino) e Piano	» 5.—
2501	Flauto e Pianoforte	» 5.—
2502	Due Mandolini e Piano	» 6.—
2404	Due Mandolini, Mandola e Piano	» 7.—
2505	Mandolino e Chitarra	» 4.—
2506	Due Mandolini e Chitarra	» 5.—
2507	Due Mandolini, Mandola e Chitarra	» 7.—
2508	Flauto solo	» 2.—
2509	Mandolino Solo	» 2.—

Deposto a norma delle vigenti leggi



FIRENZE, BRATTI, LA VILLA & C.^o ED.^{RI}

VIA DE' MARTELLI, 7

(Printed in Italy)

BLUETTE

MANDOLINO

C. MUNIER Op. 151.

Allegretto *legg. con grazia*

f

calando.....

p

p *elegante* *rall.....*

molto *Fine* *Cantabile* *P espress.*

f

Proprietà di Bratti-La Villa e C. Edit. Stampatori, Firenze.

2500-02-04-05-06-07-09

MANDOLINO

3

f

p

f *f con anima*

cres.....

string. *Andantino Cantabile* *p dolce*

f con anima *f* *p*

mf

p

p *rall.*

f *pp* *rall.....*

D.C. al Fine

BLUETTE

A handwritten musical score for a piece titled "BLUETTE". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The first system includes a treble clef and a key signature of one flat. The notation is somewhat faint and shows signs of being a working draft or a less formal manuscript.

BLUETTE

3

C. MUNIER. Op. 252.

GUIDA *Allegretto*

legg. con grazia

PIANOFORTE *Allegretto*

p

Proprietà di Bratti - La Villa & C. Edit. Stampatori, Firenze.

2500 - 02 - 04

string.

This system contains two staves. The top staff is for strings, marked 'string.', and features a melodic line with various ornaments and slurs. The bottom staff is for piano, with a complex accompaniment of chords and moving lines in both hands.

Andantino Cantabile

p dolce

This system is for piano and includes the tempo marking 'Andantino Cantabile' and the dynamic marking '*p dolce*'. It consists of two staves with a melody in the right hand and a harmonic accompaniment in the left hand.

This system continues the piano piece with two staves. The right hand features a more active melodic line with slurs, while the left hand provides a steady accompaniment of chords.

f con anima

This system continues the piano piece, marked '*f con anima*'. It features two staves with a more energetic melody in the right hand and a supporting accompaniment in the left hand.

p *mf*

p

p

p *pp* *f* *rall.*

rall.

D.C. al Fine

2500-02-05

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